FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150853 **Type of Permit:** FILMING **Release Date:** 04/15/2019

Production Company	MARATHON PRODUCTIONS - AMERICA'S GOT TALENT
Insured Company Name	MARATHON PRODUCTIONS INC / FREMANTLE PRODUCTIONS NORTH AMERICA INC
Contact Phone No. 1	818-748-1235
Contact Phone No. 2	
Fax	
Address	2900 W. ALAMEDA AVENUE, SUITE 800 BURBANK, California 91505
Production Title	AMERICA'S GOT TALENT S14
Type of Production	TV Reality

Producer	Austin Angelo
Director	Russell Norman
1st AD	N/A N/A
Production Manager	Michael Conner
FilmL.A. Coordinator	Melissa Levine
Location Manager	Austin Angelo
Primary Phone	Mobile - 2603671299
Secondary Phone	
Location Assistant	Michael Conner
Primary Phone	Mobile - 323-371-6305
Secondary Phone	

Fees

Notification Charge	$1,063.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00
SANTA MONICA BEACH FILM LOCATION FEE	$1,269.59
SANTA MONICA BEACHES FILM/STILL APPLICATION FEE	$746.77

Total Permit Fee $4,717.36

Number of Locations 10

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Summary Information — Location

Permit Number	F00150853	**Location Manager**	Austin Angelo
Production Company	MARATHON PRODUCTIONS - AMERICA...	Primary Phone	Mobile - 2603671299
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	
Production Title	AMERICA'S GOT TALENT S14		

Location Address 6300 Balboa Blvd, Van Nuys, CA, 91316

Location Name ANTHONY C. BEILENSON/LAKE BALBOA PARK

Location Type Park

Film Dates 4/16/2019 - 4/16/2019 10:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 65027 Lake Balboa.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	5

Filming Activities Exterior Dialogue; Exterior establishing shots; General B-Roll;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** D7

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Crystal Castellanos
LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest

Parking **Base Camp** 100 Universal City Plaza, **Crew Parking**

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Summary Information

Location

Permit Number	F00150853	**Location Manager**	Austin Angelo
Production Company	MARATHON PRODUCTIONS - AMERICA...	Primary Phone	Mobile - 2603671299
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	
Production Title	AMERICA'S GOT TALENT S14		

Location Type : Other Location

Unincorporated Los Angeles County, CA, 91608

Location Type : Filming Location

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Summary Information — Location

Permit Number	F00150853	**Location Manager**	Austin Angelo
Production Company	MARATHON PRODUCTIONS - AMERICA...	Primary Phone	Mobile - 2603671299
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	
Production Title	AMERICA'S GOT TALENT S14		

Location Address 4832 Tujunga Ave, North Hollywood, CA, 91601

Location Name FIRST UNITED METHODIST CHURCH OF NORTH HOLLYWOOD

Location Type Church

Film Dates 4/16/2019 - 4/16/2019 11:00 - 14:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	5
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** J3

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note FILMING & PARKING APPROVED for SPOT CHECK.

-Insp. Morel

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Summary Information — Location

Permit Number	F00150853	**Location Manager**	Austin Angelo
Production Company	MARATHON PRODUCTIONS - AMERICA...	Primary Phone	Mobile - 2603671299
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	
Production Title	AMERICA'S GOT TALENT S14		

Parking

Base Camp
Location Type : Other Location
100 Universal City Plaza, Unincorporated Los Angeles County, CA, 91608

Crew Parking
Location Type : Filming Location

Parking Notes
Parking on site in their designated parking area.

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Summary Information — Location

Permit Number	F00150853	**Location Manager**	Austin Angelo
Production Company	MARATHON PRODUCTIONS - AMERICA...	Primary Phone	Mobile - 2603671299
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	
Production Title	AMERICA'S GOT TALENT S14		

Location Address 1024 Santee St, Los Angeles, CA, 90015

Location Type Loft

Film Dates 4/17/2019 - 4/17/2019 15:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	6
Crew	6

Filming Activities Exterior Dialogue; Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E6

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Other Location
UNIVERSAL HOLLYWOOD DR, UNIVERSAL CITY, CA

Crew Parking
Location Type : Filming Location

Parking Notes
Parking on site In Apex Studios Designated Parking Lot.

NOT A PERMIT

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Summary Information — Location

Permit Number	F00150853	**Location Manager**	Austin Angelo
Production Company	MARATHON PRODUCTIONS - AMERICA...	Primary Phone	Mobile - 2603671299
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	
Production Title	AMERICA'S GOT TALENT S14		

Location Address Hollywood, Sycamore - Highland, Los Angeles, CA 90028

Location Type Sidewalk

Film Dates 4/16/2019 - 4/16/2019 10:30 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	5

Filming Activities Exterior Dialogue; Exterior establishing shots; General B roll;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** D4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
DOLBY THEATER/ HOLLYWOOD & HIGHLAND CENTER
6801 Hollywood Blvd, Los Angeles, CA, 90028

Parking Notes
Parking in dolby parking garage.

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Permit #F00150853

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Summary Information — Location

Permit Number	F00150853	**Location Manager**	Austin Angelo
Production Company	MARATHON PRODUCTIONS - AMERICA...	Primary Phone	Mobile - 2603671299
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	
Production Title	AMERICA'S GOT TALENT S14		

Location Address 20357 Clark St, Los Angeles, CA, 91367

Location Type Private Residence

Film Dates 4/17/2019 - 4/17/2019 10:00 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	5

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 560 **Grid:** D2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Other Location
100 Universal City Plaza, Unincorporated Los Angeles County, CA, 91608

Parking Notes
In Driveway.

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00150853	**Location Manager**	Austin Angelo
Production Company	MARATHON PRODUCTIONS - AMERICA...	Primary Phone	Mobile - 2603671299
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	
Production Title	AMERICA'S GOT TALENT S14		

Location Address SANTA MONICA BEACH (EXCLUDING PIER), SANTA MONICA, CA, 90401

Location Name SANTA MONICA BEACH

Location Type Beach

Location Description WHEN HAVING WATER ACTIVITY OR REQUESTING USE OF LIFEGUARD TOWERS
* PRODUCTION NEEDS TO CONTACT THE LEAD SANTA MONICA LIFEGUARD CAPTAIN 2 DAYS IN ADVANCE AT 310-394-3261 TO DISCUSS THEIR ACTIVITY.

*****SANTA MONICA BEACH SUMMER RESTRICTIONS - 5/21/19 THRU 9/4/18 (SCROLL DOWN)*****
*No filming at the beach on weekends - still and motion
*The bike path cannot be used for filming from Memorial Day weekend through Labor Day weekend.
*Filming on Ocean Front Walk will be permitted on a case-by-case basis, discuss with Wendy prior to sending permit.
*Filming is not allowed on beaches or beach parking lots on Memorial Day, July 4th or Labor Day weekends.

No posting of production/directional signs allowed on public property.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by Dept. of Beaches & Harbors for services rendered. Companies must provide a valid billing address for this purpose.

Film Dates 4/16/2019 - 4/16/2019 10:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached NO SIGNAGE IN SANTA MONICA.pdf

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Summary Information — Location

Permit Number	F00150853	**Location Manager**	Austin Angelo
Production Company	MARATHON PRODUCTIONS - AMERICA...	Primary Phone	Mobile - 2603671299
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	
Production Title	AMERICA'S GOT TALENT S14		

documents Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	5

Filming Activities Equipment on sand; Exterior Dialogue; Exterior establishing shots; Handheld equipment; FILMING AT MUSCLE BEACH;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:** E3

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Cody Green
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Wendy Pietrzak

Coordinator Note No filming on the bike path.

Parking

Base Camp
Location Type : Other Location
100 Universal City Plaza, Unincorporated Los Angeles County, CA, 91608

Crew Parking
Location Type : Filming Location

Parking Notes
Valet at parking lot nearby.

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Summary Information — Location

Permit Number	F00150853	**Location Manager**	Austin Angelo
Production Company	MARATHON PRODUCTIONS - AMERICA...	Primary Phone	Mobile - 2603671299
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	
Production Title	AMERICA'S GOT TALENT S14		

This location has been CANCELED

Location Address 12244 Ventura Blvd, Studio City, CA, 91604

Location Type Retail Business

Film Dates 4/17/2019 - 4/17/2019 10:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	5
Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Interior Dialogue; General B-Roll ;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** F5

Parking

Base Camp Location Type : Other Location — UNIVERSAL HOLLYWOOD DR, UNIVERSAL CITY, CA

Crew Parking Location Type : Other Location — 12215 Ventura Blvd, Studio City, CA, 91604

Parking Notes
Parking two cars in

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Summary Information

Location

Permit Number	F00150853	**Location Manager**	Austin Angelo
Production Company	MARATHON PRODUCTIONS - AMERICA...	Primary Phone	Mobile - 2603671299
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	
Production Title	AMERICA'S GOT TALENT S14		

12215 Ventura Blvd
Studio City, CA 91604
United States

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Summary Information — Location

Permit Number	F00150853	**Location Manager**	Austin Angelo
Production Company	MARATHON PRODUCTIONS - AMERICA...	Primary Phone	Mobile - 2603671299
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	
Production Title	AMERICA'S GOT TALENT S14		

Location Address 13814 Ventura Blvd, Los Angeles, CA, 91423

Location Type Retail Business

Film Dates 4/18/2019 - 4/18/2019 09:30 - 14:30 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	5
Spot Check	1

Filming Activities Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** C5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Parking Notes
6300 Balboa Blvd
Van Nuys, CA 91406

Crew Parking
Location Type : Filming Location

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Summary Information

Location

Permit Number	F00150853	**Location Manager**	Austin Angelo
Production Company	MARATHON PRODUCTIONS - AMERICA...	Primary Phone	Mobile - 2603671299
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	
Production Title	AMERICA'S GOT TALENT S14		

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Summary Information — Location

Permit Number	F00150853	**Location Manager**	Austin Angelo
Production Company	MARATHON PRODUCTIONS - AMERICA...	Primary Phone	Mobile - 2603671299
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	
Production Title	AMERICA'S GOT TALENT S14		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 4/16/2019 - 4/30/2019 07:00 - 22:00 15 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	5

Filming Activities Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** J7

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Summary Information — Location

Permit Number	F00150853	**Location Manager**	Austin Angelo
Production Company	MARATHON PRODUCTIONS - AMERICA...	Primary Phone	Mobile - 2603671299
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	
Production Title	AMERICA'S GOT TALENT S14		

Location Notes

ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES
PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

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Summary Information — Location

Permit Number	F00150853	**Location Manager**	Austin Angelo
Production Company	MARATHON PRODUCTIONS - AMERICA...	Primary Phone	Mobile - 2603671299
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	
Production Title	AMERICA'S GOT TALENT S14		

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Richard Priest

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00150853	**Location Manager**	Austin Angelo
Production Company	MARATHON PRODUCTIONS - AMERICA...	Primary Phone	Mobile - 2603671299
Insured Company	MARATHON PRODUCTIONS INC / FRE...	Secondary Phone	
Production Title	AMERICA'S GOT TALENT S14		

Location Address 10589 Art St, Los Angeles, CA, 91040

Location Type Private Residence

Film Dates 4/18/2019 - 4/18/2019 10:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	5

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 503 **Grid:** B5

Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Parking in driveway of residency.

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LAKE BALBOA

- **Ok to film at Lake Balboa on 04/16/2019 (see plot plan).**
- **Ok to PARK crew cars, 1 pass van, 1 RV (see plot plan).**
- **Ok to have camera, mixer bag.**
- **No generator.**
- **Company may have dogs if they present the park film monitor with an animal permit.**
- **No boats.**
- **Ok to have catering w/ tables and chairs.**
- **NOT allowed to film any patron unless given permission with written consent.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is

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permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

(LAKE BALBOA)
AMERICA'S GOT TA MARATHON PRODUCTIONS –
AMERICA'S GOT TALENTLENT S14
F-150853

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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City of Santa Monica

Transportation Engineering & Management Division

Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

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CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

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b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
   a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
   b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
   c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
   d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
   a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
   b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
   c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
   d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
   a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
   b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
   c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

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